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## FILM **Pioneers of the Dutch Modern House**

**How did progressive architecture develop in The Netherlands in the past hundred years and what have the residents of 'normal houses' gained from the wild experiments that the architects have sometimes carried out?**

**This film has put the strongest examples of innovative, avant-garde residential architecture in the spotlight for you in five themes. In this feature length film, twenty iconic houses across the Netherlands are discussed by experts: from the Amsterdam School and De Stijl to Postmodernism, from Gerrit Rietveld to Mart van Schijndel and many others. There are also famous examples of social housing, an area in which the Netherlands was particularly rich.**

Two curators of leading Dutch house museums, an architect/expert by experience and two prominent architectural historians, provide insight into Dutch residential architecture of the 20th century for house museum professionals, architects, heritage specialists, owners of modern homes, educators, students, design professionals and the broader public interested in architecture and design.

**Themes addressed in the film include:**

- Hygiene and Health in the Modern Home
- Palaces for the People
- A Woman's Place: Clients & Architects
- Experiments with Space
- Home as Self-Portrait: Architect's Houses

### **Theme 1. Hygiene and Health in the Modern Home**

**Hetty Berens**, curator of Het Nieuwe Instituut and Huis Sonneveld in Rotterdam, explains how improved hygiene has made homes in the Netherlands healthier.

House Museums featured in this theme:

- [De Kiefhoek](#), J.J.P. Oud, Rotterdam, 1930
- [Erasmuslaan Model Home](#), Gerrit Rietveld, Utrecht, 1931
- [Sonneveld House](#), Brinkman & Van der Vlugt, Rotterdam, 1933
- [Dijkstra House](#), Ben Merkelbach and Charles Karsten, Groet, 1934
- Kraayeveld House, now [Chabot Museum](#), G.W. Baas, Rotterdam, 1938

### **Theme 2. Palaces for the People**

**Valentijn Carbo**, architectural historian at the Hendrick de Keyser Monuments, tells from the model home of Museum Het Schip what building for the masses in the twenties and fifties looked like and links the projects through their differences or similarities.

House Museums featured in this theme:

- [Model Home in Museum Het Schip](#), Michel de Klerk, Amsterdam, 1921
  - [De Papaverhof](#), Jan Wils, The Hague Haag, 1921
  - [Van Eesteren House Museum](#), Nielsen, Spruit & Van de Kuile, Amsterdam, 1952
  - [Polman House](#), Lotte Stam-Beese and Ernest Groosman, Nagele, 1956
  - [Robijnhof Model Home](#), Gerrit Rietveld, Utrecht, 1958
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### **Theme 3. A Woman's Place: Clients & Architects**

**Natalie Dubois**, curator of Design at the Centraal Museum Utrecht and Rietveld Schröder House, talks about the different and important roles that women played in the Netherlands.

House Museums featured in this theme:

- [Country Residence/Museum Jachthuis Sint Hubertus](#), H.P. Berlage, client Hélène Krölller Müller, Otterlo, 1920
  - [Rietveld Schröder House](#), Gerrit Rietveld, client and co-designer Truus Schröder-Schräder, Utrecht, 1924
  - [Polman House](#), architect Lotte Stam-Beese, Nagele, 1956
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### **Theme 4. Experiments with Space**

**Robert von der Nahmer**, architect, owner of the Diagoon House in Delft and former teacher/staff member at the Academy of Architecture in Rotterdam, sheds light on the search for architectural and visual ways to direct, intensify and experiment with our experience of space and time. He explores what is called 'home culture' - the culture of living in our homes.

House Museums featured in this theme:

- [Van Doesburg Rinsemahuis](#), Theo van Doesburg, Drachten, 1921
  - [Van Zessen House](#), Cornelis van Eesteren, West Kinderdijk, 1923
  - [Diagoon House](#), Herman Hertzberger, Delft, 1971
  - [Cube House](#), Piet Blom, Rotterdam, 1984
  - [Wall House #2](#), John Hejduk, Groningen, 2001
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### **Theme 5. Home as Self-Portrait: Architect's Houses**

**Natascha Drabbe**, architectural historian, owner of the Van Schijndel House and director and founder of the Iconic Houses Network shows four houses that architects and an artist couple designed for themselves and where they put their theories into practice down to the smallest detail.

House Museums featured in this theme:

- [Sybold van Ravesteyn House](#), Sybold van Ravesteyn, Utrecht, 1932
  - [Jan de Jonghuis](#), Jan de Jong, Schaijk, 1956-1983
  - [Van Schijndel House](#), Mart van Schijndel, Utrecht, 1992
  - [The Tempelhof](#), Huub & Adelheid Kortekaas, Winssen, 1995-1999
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